

# Just a few of our course offerings...

## On-line learning for museum professionals

“Humor at the end of the lessons made it seem like there was eyeball-to-eyeball relating rather than just distance learning. The course was exceptional. For me it’s an engaging way to learn that has fewer distractions than a ‘regular’ classroom.” - Lisa, United Kingdom

“I learned a great deal. I am looking forward to my next two classes.” - Toki, Alabama

“As always, thanks for a great website, talented teachers, and willingness to help out those of us that need help! The services of the Northern States Conservation Center are very helpful. I appreciate all that goes into your offerings.” - Evan, Utah

“I learned a lot more than I thought I would. I’d just like to say thanks, I really got a lot out

[www.museumclasses.org](http://www.museumclasses.org)



### MS 210 Integrated Pest Management

Learn low-toxicity methods to control infestations, how infestations occur, to identify risks, determine feasible mitigation strategies, consider the different techniques of treating infested materials, and complete an IPM plan and monitoring schedule for your institution. The course covers pest identification, insects, rodent, birds, bats, other mammals and mold infestations, as well as other problems raised by participants. A six-week online course.



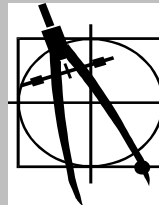
### MS 202 Museum Storage Facilities & Furniture

Learn about environmental controls, insulation, floor coatings and predicting space requirements. Compares commercial and homemade furniture, provides a blueprint for planning the redesign of your facility, covers storage philosophy, construction requirements, safety and security and planning. A four-week online course.



### MS 207 Cataloging Your Collection

Covers all details needed to catalog a collection. Procedures for handling, measuring and describing every object and material are discussed in detail. Participants receive sample forms and learn the best practices for numbering artifacts, performing inventory and assessing the condition of objects. Participants practice describing everyday objects and cataloging items. A four-week online course.

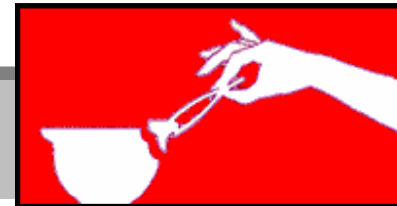


### MS 106 Exhibit Fundamentals

Explore exhibits from idea to final installation in a variety of settings. Topics include exhibit theory, the role of the museum’s mission, creating a timeline, accessibility and script writing. Also covered are design elements, installation techniques, object safety and security, visitor safety and evaluations. Each student develops an exhibit plan. A six-week online course.

**Join hundreds of other museum professionals this year in one of our 35 top-rated on-line courses. [Museumclasses.org](http://Museumclasses.org) has helped hundreds of museum professionals around the world keep pace with the latest continuing education since 2003.**

# 2008 Classes



## MARCH

MS 205/6: Disaster Plan Research and Writing

## APRIL

MS 215: Care of Archaeological Artifacts

MS 210: Integrated Pest Management

MS 106: Exhibit Fundamentals

MS 201: Storage for Infinity

## MAY

MS 212: Care of Textiles

MS 204: Materials for Storage and Display

MS 109: Museum Management

MS 302: Fundraising and Grantwriting

## JUNE NO CLASSES

## JULY

MS 207: Cataloging Collections

MS 104: Introduction to Collections Preservation

MS 111: Introduction to Museums

MS 107: Introduction to Museum Security

MS 201: Storage for Infinity

MS 222: Care of Photographs

## AUGUST

MS 208: Applying Numbers to Collection Objects

MS 213: Museum Artifacts

MS 303: Found in the Collection

## SEPTEMBER

MS 217: Museum Cleaning Basics

MS 108: Museum Volunteer Programs

MS 205/6: Disaster Plan Research and Writing

MS 202: Storage Facilities and Furniture

MS 209: Collections Management Policies

## OCTOBER

MS 215: Care of Archaeological Artifacts

MS 210: Integrated Pest Management

MS 106: Exhibit Fundamentals

MS 218: Collection Inventories

## NOVEMBER

MS 111: Introduction to Museums

MS 212: Care of Textiles

MS 204: Materials for Storage and Display

MS 214: Collection Management Databases

MS 211: Preservation Environments

## DECEMBER NO CLASSES

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[www.museumclasses.org](http://www.museumclasses.org)

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20th century minds*